

ARIA

Ноты с сайта - www.notarhiv.ru

I.S.BACH

Нап

(Chorus 1)

4

6

Basso (Chorus 1)

8

Ma - che dich, mein Her - ze,

8

10

rein, ma - che dich, mein Her - ze

10

p

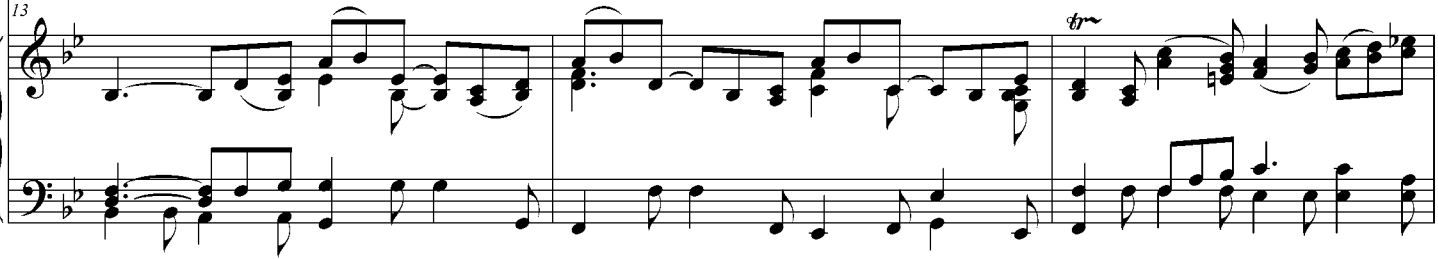
ARIA

2

13



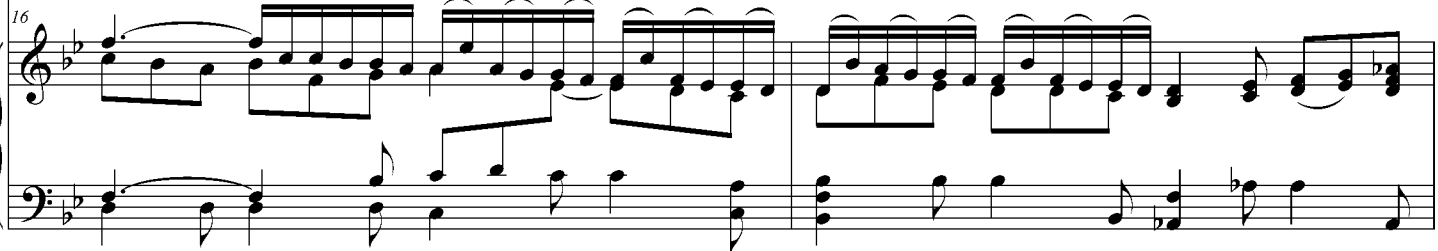
rein, ich will Je - sum selbst be - gra - ben, ich will Je - sum selbst be - gra - ben,



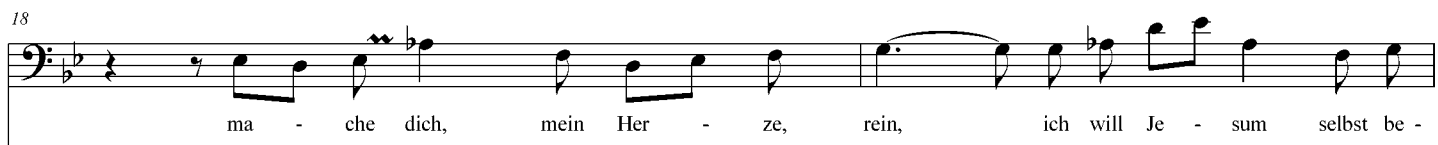
16



ma - che dich, mein Her - ze, rein,



18



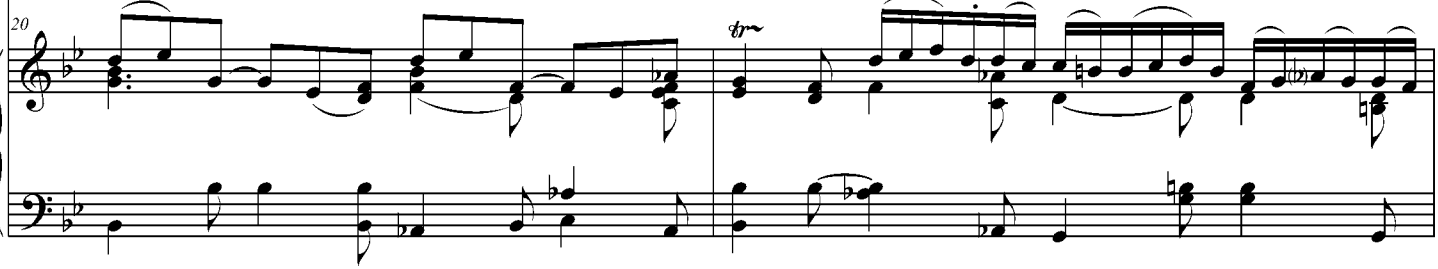
ma - che dich, mein Her - ze, rein, ich will Je - sum selbst be -



20



gra - ben, ich will Je - sum selbst be - gra - - - - -



22

ben, ma - che dich, mein Her - ze,

22

24

rein, ich will Je - sum selbst be - gra -

24

A *tr*

26

ben, ma - che dich, mein Her - ze, rein, ich will Je - sum selbst be - gra - ben, ich will Je - sum selbst be -

26

29

gra - ben.

29

f

ARIA

4

32 *trm*

Musical score for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 32 begins with a *trm* (trill) marking. The music features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

34

Musical score for measures 34-35. The system continues the grand staff from the previous system. The accompaniment remains dense and rhythmic.

36

denn er soll nun - mehr in

36 *trm*
p

Musical score for measures 36-37. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with the lyrics "denn er soll nun - mehr in". Measure 36 has a *trm* marking and a *p* (piano) dynamic marking. The piano accompaniment continues with rhythmic patterns.

38

mir für und für, für und für sei - ne sü ße Ru - he

38

Musical score for measures 38-39. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line continues with the lyrics "mir für und für, für und für sei - ne sü ße Ru - he". Measure 38 has a *trm* marking. The piano accompaniment features a mix of rhythmic patterns and chords.

40

ha - ben, denn er soll nun - mehr in mir für und

40

Musical score for measures 40-43. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line continues with the lyrics "ha - ben, denn er soll nun - mehr in mir für und". Measure 40 has a *trm* marking. The piano accompaniment continues with rhythmic patterns.

42

für sei - ne sü - ße Ru - he

42

44

ha - bem, sei - ne sü - ße Ru - he ha - ben.

44

46

Welt, geh aus,

46

49

Welt, geh aus, laß Je - sum ein, Welt, geh aus, laß Je - sum ein!

49

ARIA

6
52

Ma - che dich, mein Her - ze,

rein, ma - che dich, mein Her - ze,

p

rein, ich will Je - sum selbst be - gra - ben, ich will Je - sum selbst be - gra - ben,

tr

ma - che dich, mein Her - ze, rein,

62

ma - che dich, mein Her - ze, rein, ich will Je - sum selbst be -

64

gra - ben, ich will Je - sum selbst be - gra -

66

ben, ma - che dich, mein Her - ze,

68

rein, ich will Je - sum selbst be - gra -

ARIA

8

70

ben, ma-che dich, mein Her - ze, rein, ich will Je - sum selbst be - gra - ben, ich will Je - sum selbst be-

Piano accompaniment for measures 70-72, featuring a treble and bass clef with chords and melodic lines.

73

gra - ben. [164]

Piano accompaniment for measures 73-75, starting with a forte (*f*) dynamic. Includes a treble clef with a melodic line and a bass clef with a supporting line.

76

Piano accompaniment for measures 76-77, featuring a treble clef with a melodic line marked with a trill (*tr*) and a bass clef with a supporting line.

78

Piano accompaniment for measures 78-79, featuring a treble clef with a melodic line and a bass clef with a supporting line.

80

Piano accompaniment for measures 80-81, featuring a treble clef with a melodic line marked with a trill (*tr*) and a bass clef with a supporting line.